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Philadelphia, University of Pennsylvania, Rare Book & Manuscript Library, Ms. Codex 0193

Description: ff. 191 - Contemporary calf binding, with remains of leather ties; upper board broken; cover badly worn; evidence of worm damage. Inscriptions in ink on upper and lower covers and on spine obliterated through wear - Formerly owned by Sir Thomas Phillipps, ms. 4317 (spine label). Spine also bears an earlier label, "53". Sold at auction at Sotheby's, 26 June 1973 - Zacour and Hirsch, Catalogue of Manuscripts in the Libraries of the University of Pennsylvania to 1800: Supplement B. The Library Chronicle 45 (1981), p. 22 (Ms. Spanish 56)

Number of Parts: 1 - Number of Images Available: 0
Direct Link: http://ds.lib.berkeley.edu/Ms.Codex0193_27

Language: Spanish Century: 16th

Part 1: ff. 1-191

Description: - Paper - 208 mm x 155 mm

Country: Cardinal point:

Region: City

Assigned Date: s. XVI/XVII Searchable Date Range: 1590 - 1610

Dated by scribe: No Inscribed Date:
Document: Yes Number of Scribes:

Notes: Latin Number of Texts: 1

Text 1: ff. 1r-191v *Title:* Canzoniere *Language(s):* Spanish

Notes: Collection of 205 poems, including five repeats, mostly by unnamed authors. Includes two poems by Luis de Camões (ff. 45v-46v) and others by Luis de León, Fray Pedro de Ledesma and Mateo Rosas de Oquendo. A sonnet concerning the death of a king (ff. 68v) probably refers to Philip II. Also includes medical recipes (ff. 11v-12r) and a partial index (f. 43r)

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